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June 2008 – June 2009


Hope Inherent Plan 2008/2009

Hope Inherent are Tara Kennedy and Jennie Moran. They have been working collaboratively since 2005. They have run projects in a number of places including: Summer 2006 a kiosk on Dublin's Grattan bridge supported by Dublin City Council; Christmas 2007 *Assembly Line* at The BiG Store, Temple Bar Gallery and Studios.

They have recently been awarded funding from the Arts Council to build a Mobile Unit.

This booklet contains an outline of Hope Inherent plans for the next 12 months (June 2008 – June 2009).

Timeline

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- June 2008 – Acquire mobile unit
 - August 2008 - 3 evening events incorporating mobile unit (see page 5)
 - Christmas 2008 – Assembly Line 2
 - January 2009 - Warm Van on tour
 - June 2009 – High profile tour

Aims and objectives

Aims

- To run projects of a (discreetly) positive nature
- To bring that which is missing or difficult to access To make small scale interventions grow in terms of scope and exposure
- To learn more about our project's capacities
- To investigate the potential for operating independently of funding
- To provide opportunities for creative output

Objectives

- Research extensively – make links and infrastructure to support communication i.e. website
- Find out what is missing/ what is overwhelming where
- Compose a 'form' for our own use to be completed at the beginning of each project – what will we gain/what will the user gain?

A series of evening events in August

A precursor preview inaugural initiation small scale outing for Hope Inherent Mobile Unit in Dublin city.

This series will focus on 3 categories of engagement:

1 Knowing More – providing a facility where knowledge is imparted to the user. Our aim is to outsource particular skill imparters to give workshops, for example shoe making, currach building, cooking, plant grafting, lunchbox animation.

2 Extremely Poetic + Sublimely Beautiful – an aesthetic occupation of places, usually temporarily, adding another layer to a place.

3 Situational Rapid Repair Unit – for example warm van winter cool van summer.

1 Thursday 14th August – making shoes and walking in the Phoenix Park, followed by post walk refreshments

2 Thursday 21st August – oh buoy! Illumination of maritime buoys along Liffey bridges while the van drives around playing beautiful music.

3 Thursday 28th August – portable holiday minifestival, paddling pool + refreshments in the snake park, Dublin Castle

Evaluation

It is important to us to have continuous contact with a mentor; someone with whom to think and dream; expanding the projects scope.

Possibilities:

Katherine Waugh

Jaki Irvine

Declan Long

Rosie Lynch

Remote contact with artist architect Marjetica Potrc

City Arts have offered to host an online forum for invited and/or uninvited contributors

Local evaluators / contributors for example hospital occupation therapists, education givers,

Connections we would like to make/activate:

Ground Up

City Arts

DCC

Greenbox

National Sculpture Factory

Artist led archive

Culture Ireland

Create

Art4EU

County Arts officers

Arts Council – *Title by Title* and *Deis* awards

Docklands

Contact Details

Jennie Moran - 087 6981276

Tara Kennedy - 085 7206050

C/o Jennie Moran

11 Grove Park, Rathmines, Dublin 6

hopeinherent@gmail.com

www.hopeinherent.com